

Outrageous Agers

Publications

Martin, R. (2001). "Phototherapy and re-enactment: the performative body." Afterimage (Fall). http://findarticles.com/p/articles/mi_m2479/is_3_29/ai_80757510/pg_1

Martin, R. (2003). Challenging invisibility: Outrageous Agers. Gender Issues in Art Therapy. Edited by S. Hogan. London, Jessica Kingsley Publishers.

Citations

Meskimmon, M. (2003). *Women Making Art: History, Subjectivity, Aesthetics*. London, Routledge.

Newton, K. and Rolph, C. (2003). "Masquerade: women's contemporary portrait photography." *Ffotogallery Wales*: pp106-108.